

THE LITTLE MERMAID is potentially one of the most beloved Disney animated movies and musicals of our time. The show has a way of drawing in our creativity, letting our imaginations wonder, paralleling character hardships to real life events, and illustrating our teenage emotions.

As we end our musical script read-through, I want you to reflect on the moments that really meant the most to you! Really try to connect these fictional plotlines to your own reality.

<u>Due Monday, October 3rd = Reenactment of The Little Mermaid</u>

- Please pick any 2 4 pages within the script that are either before or after a song within the musical. You will be expected to partner with another classmate to bring these pages to life. In addition, you will be expected to "lip 'sync" a song from the musical. You may use props and costuming. Be as creative as possible. You will be evaluated on the following:
 - Diction!
 - Delivery of Lines!
 - Projection!
 - Expression/Stage Presence!
 - Preparedness!

Main Staging Goals to Reflect Upon for each Student Performer within their Reenactment:

- ☑ Acting and Movement
- **☑** Animation and Energy
- **☑** Staging and Blocking
- ☑ Tone, Phrasing, and Delivering of Lines
- **D** Building Trust and Chemistry with Fellow Cast Members
- **Developing a Personality for a Character**