



Choir
Variations
Musical



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WELCOME TO THE HIGHLANDS HIGH SCHOOL MUSIC APPRECIATION / THEATER PRODUCTION

Congratulations on being a part of the Highlands Choral Program. We are happy that you are here and look forward to each individual's contribution to the program. Our choral program consists of four performing ensembles: Concert Choir, Honors Choir, Variations (Show Choir), and the Musical Production. In addition, our choral program also consists of four music electives: Broadway and Beyond, Music Appreciation/Theater Production, Vocal Techniques, and Student Accompanist. Concert Choir and Honors Choir are credited courses, while Variations and Musical are extracurricular. Based upon audition quality and level of musicianship, each student will have the opportunity to become an active participant who is able to develop their creative performing side. The primary purpose of the Highlands High School Choral Program is to provide students with quality music education through rehearsals and performances.

In order to continue the high quality productions, all participants must adhere to the following requirements which are essential to creating an environment that is based on the "The Four Keys" of Success of any performing artist.

SAFETY

- ♪ I practice safe behaviors in everything I do.
- ♪ I take action to always put safety first.
- ♪ I speak up to ensure the safety of others.

COURTESY

- ♪ I project positive image and energy.
- ♪ I am courteous and respectful to all ensemble members, cast, crew, faculty, and staff.
- ♪ I go above and beyond to exceed expectations.

SHOW

- ♪ I stay in character and perform my role in the show.
- ♪ I ensure my area is show-ready at all times.

EFFICIENCY

- ♪ I perform my role efficiently so my fellow ensemble members and audience get the most out of their experience.
- ♪ I use my time and resources wisely.

MUSIC APPRECIATION / THEATER PRODUCTION SYLLABUS

DIRECTOR: MR. ZEILER

COURSE SCHEDULE: 7TH PERIOD

EMAIL: MZEILER@GOLDENRAMS.COM

CONTACT NUMBER: (724) 226-1000 EXT 5106

Please have a parent/guardian read this information. Both students and parents/guardians need to sign and return the last page. Signed forms should be returned to Mr. Zeiler in Room F106 by **Thursday, September 13, 2018.

OBJECTIVES:

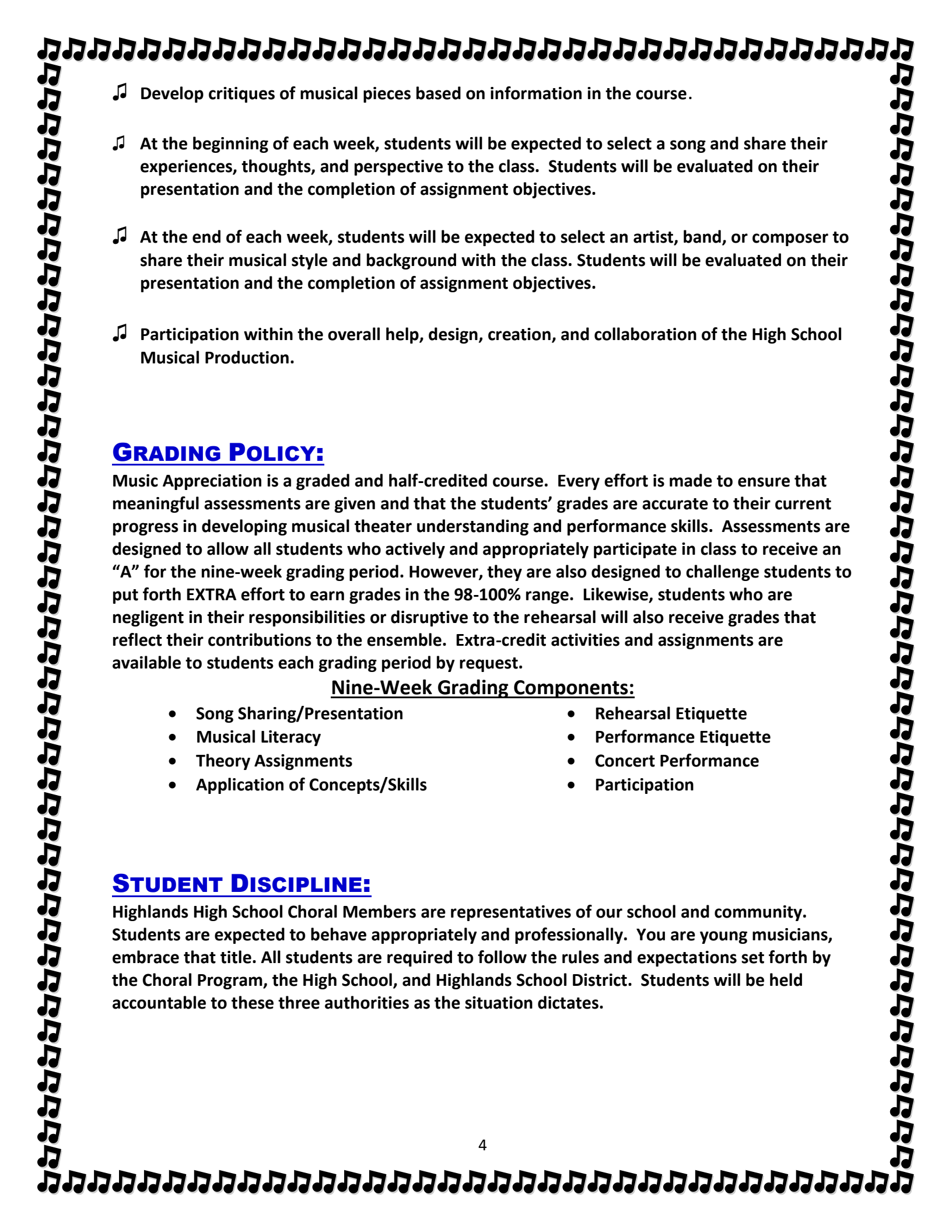
- ♪ Demonstrate an understanding of the value and roles of music in the lives of individuals and cultures.
- ♪ Respond to the expressive power of music.
- ♪ Evaluate music, stylistic expression, and defend preferences.
- ♪ Develop an appreciation for the artistry of expressive music performance.
- ♪ Exhibit an interest in out-of-class performances and show proper and appreciative audience behavior.
- ♪ Demonstrate broadening of interest to include many styles of music.
- ♪ Recognize and appreciate music as a source of beauty and an expression of mankind's deepest feelings.
- ♪ Recognize the historical background and understand its effect on types and styles of music and the other arts.

EXPECTATIONS:

- ♪ Be on time and prepared for all class periods.
- ♪ Remain focused and perform to the best of your ability during all class time, rehearsals and/or performances.
- ♪ Use materials, equipment, and facilities properly with care, respect, and pride.
- ♪ Work cooperatively and respectfully with peers and staff members.
- ♪ Be exemplary representatives within the Highlands School District for performance, behavior, and attitude.
- ♪ At the beginning of each week, students will be expected to select a song and share their experiences, thoughts, and perspective to the class.
- ♪ At the end of each week, students will be expected to select an artist, band, or composer to share their musical style and background with to the class.
- ♪ During musical season, it is expected that all students enrolled in this course participate within the musical production in some aspect: Actor, Dancer, Singer, Musician, AV Crew, Stage Crew, Art Design, Set Design, or volunteer for musical weekend.
- ♪ During musical season, class periods will be devoted towards the overall development and success of the musical. Your help is needed, valued, and appreciated.
- ♪ Your overall success within the class depends on your participation, effort, dedication, and passion. Have fun with this course!!!! 😊

ASSESSMENTS:

- ♪ Identify basic musical elements.
- ♪ Analyze elements of music and compare and contrast elements in different musical genres.
- ♪ Identify key musical time periods and the characteristics of music from those periods.
- ♪ Identify significant composers and musicians from different time periods.
- ♪ Describe different instrumentations and arrangements within music.

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- A decorative border consisting of a continuous line of musical notes (treble clef, quarter notes, eighth notes, and sixteenth notes) runs along the top, bottom, and sides of the page.
- ♪ Develop critiques of musical pieces based on information in the course.
 - ♪ At the beginning of each week, students will be expected to select a song and share their experiences, thoughts, and perspective to the class. Students will be evaluated on their presentation and the completion of assignment objectives.
 - ♪ At the end of each week, students will be expected to select an artist, band, or composer to share their musical style and background with the class. Students will be evaluated on their presentation and the completion of assignment objectives.
 - ♪ Participation within the overall help, design, creation, and collaboration of the High School Musical Production.

GRADING POLICY:

Music Appreciation is a graded and half-credited course. Every effort is made to ensure that meaningful assessments are given and that the students' grades are accurate to their current progress in developing musical theater understanding and performance skills. Assessments are designed to allow all students who actively and appropriately participate in class to receive an "A" for the nine-week grading period. However, they are also designed to challenge students to put forth EXTRA effort to earn grades in the 98-100% range. Likewise, students who are negligent in their responsibilities or disruptive to the rehearsal will also receive grades that reflect their contributions to the ensemble. Extra-credit activities and assignments are available to students each grading period by request.

Nine-Week Grading Components:

- Song Sharing/Presentation
- Musical Literacy
- Theory Assignments
- Application of Concepts/Skills
- Rehearsal Etiquette
- Performance Etiquette
- Concert Performance
- Participation

STUDENT DISCIPLINE:

Highlands High School Choral Members are representatives of our school and community. Students are expected to behave appropriately and professionally. You are young musicians, embrace that title. All students are required to follow the rules and expectations set forth by the Choral Program, the High School, and Highlands School District. Students will be held accountable to these three authorities as the situation dictates.

MUSIC APPRECIATION / THEATER PRODUCTION
STUDENT - PARENT INFORMATION PAGE

Student's Signature: _____
(please print AND sign)

Contact Number: _____ Email: _____

Grade: _____ Homeroom # and Teacher: _____

Voice Part: _____ Ensembles: _____

Parent's Signature: _____ Date: _____
(please print AND sign)

Contact Number: _____ Email: _____

Address: _____

****Please complete the following information. Detach and return this completed student information page Thursday, September 13, 2018.**

****By signing this form, we acknowledge that we have read the above rules, regulations, and expectations regarding Music Appreciation / Theater Production and agree to abide by them. If we have any questions or concerns, we will contact Mr. Zeiler.**

****I am truly looking forward to a year full of excitement, high energy, and enthusiasm. These are some of the best years of your life! Make every musical moment count! ☺**