Musical Rotes and Rests

This is a quarter note. It receives 1 beat of sound.

This is a quarter rest. It receives 1 beat of silence.

This \bullet is an eighth note. It receives $\frac{1}{2}$ beat of sound.

This $\frac{1}{2}$ is an eighth rest. It receives $\frac{1}{2}$ beat of silence.

This is a sixteenth note. It receives $\frac{1}{4}$ beat of sound.

This is a sixteenth rest. It receives $\frac{1}{4}$ beat of silence.

This d is a half note. It receives 2 beats of sound.

This — is a half rest. It receives 2 beats of silence.

This O is a whole note. It receives 4 beats of sound.

This is a whole rest. It receives 4 beats of silence.

When two eighth notes are grouped together, a bar-line is needed to combine them.

When four sixteenth notes and are grouped together, a double bar-line is needed to combine them.

Identify all 14 major musical notes, rests, and clefs with a correct name. Place a number from the box of musical words on the blank line to identify each musical symbol.

VOTE 5.)SIXTEENTH NOTE
4.) Whole Note
TE 3.)HALF NOTE
1.)Quarter Note 2.)Eighth Not

6.) HALF REST 6.)QUARTER REST 7.)EIGHTH REST

11.) TREBLE CLEF 12.) BASS CLEF

13.) Barred Eighth Note

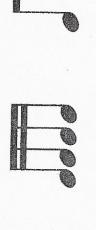
9.) WHOLE REST

10.) SIXTEENTH REST

14.) Barred Sixteenth Note









Please fill in the sentences with missing words and numbers. Spell the names of the musical note or rest on the first blank line. Then identify the beat values of each note or rest on the second blank line.

This		receives	beats of sound.					
This	*	receives	beats of silence.					
This		receives	beats of sound.					
This	7	receives	beats of silence.					
This	A	receives	beats of sound.					
This	7	receives	beats of silence.					
This	0	receives	beats of sound.					
This '		receives	beats of silence.					
This		receives	beats of sound.					
This		receives	beats of silence.					
When	two eigh	ath notes are grouped together, what is needed to combine the	m?					
When four sixteenth notes are grouped together, what is needed to combine them?								

Name:	Notes		Rests	Beats
			A THE PARTY AND A THE PARTY AN	
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Quarter		-		
Eighth				
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ixteenth				Automotive and the second
		Mark September 1997 and September 1997 and the september 1997 and th	The last described and the second of the sec	and the second s
Half				
		.99	The second secon	
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Whole				