






Musical Notes and Rests


This  is a quarter note. It receives 1 beat of sound.


This  is a quarter rest. It receives 1 beat of silence.


This  is an eighth note. It receives $\frac{1}{2}$ beat of sound.


This  is an eighth rest. It receives $\frac{1}{2}$ beat of silence.


This  is a sixteenth note. It receives $\frac{1}{4}$ beat of sound.



This  is a sixteenth rest. It receives $\frac{1}{4}$ beat of silence.

This  is a half note. It receives 2 beats of sound.

This  is a half rest. It receives 2 beats of silence.

This  is a whole note. It receives 4 beats of sound.

This  is a whole rest. It receives 4 beats of silence.

When two eighth notes  are grouped together, a bar-line  is needed to combine them.

When four sixteenth notes  are grouped together, a double bar-line  is needed to combine them.

Name: **KEY**

Grade:

Identify all 14 major musical notes, rests, and clefs with a correct name. Place a number from the box of musical words on the blank line to identify each musical symbol.

- 1.) QUARTER NOTE 2.) EIGHTH NOTE 3.) HALF NOTE 4.) WHOLE NOTE 5.) SIXTEENTH NOTE
6.) QUARTER REST 7.) EIGHTH REST 8.) HALF REST 9.) WHOLE REST 10.) SIXTEENTH REST
11.) TREBLE CLEF 12.) BASS CLEF 13.) BARRED EIGHTH NOTE 14.) BARRED SIXTEENTH NOTE



4



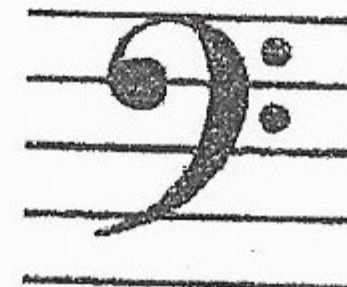
9



11



2



12



8



7



1



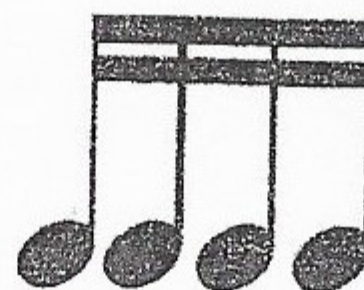
3



5



10



14



13




6


Name: _____


KEY


Grade: _____


Please fill in the sentences with missing words and numbers. Spell the names of the musical note or rest on the first blank line. Then identify the beat values of each note or rest on the second blank line.


This  Quarter Note receives 1 beats of sound.

This  Quarter Rest receives 1 beats of silence.


This  Eighth Note receives 1/2 beats of sound.

This  Eighth Rest receives 1/2 beats of silence.


This  Sixteenth Note receives 1/4 beats of sound.


This  Sixteenth Rest receives 1/4 beats of silence.

This  Half Note receives 2 beats of sound.


This  Half Rest receives 2 beats of silence.

This  Whole Note receives 4 beats of sound.

This  Whole Rest receives 4 beats of silence.

When two eighth notes  are grouped together, what is needed to combine them?

A barline.

When four sixteenth notes  are grouped together, what is needed to combine them?

A double barline.